

Iberian Literature and Culture in Early Modern England
Newcastle University, 14th-16th July 2016

Conference Programme

Thursday 14th July

Registration, 1pm, Room 1.03, Armstrong Building

Panel 1:

2-3pm, Room 1.04, Armstrong Building

‘Vives’s Reading List for Princess Mary Tudor and its Antecedents’,
Barry Taylor, British Library.

‘‘Going towards Spain’’: Barnaby Googe contaminates Sir Thomas Wyatt’,
Mike Pincombe, Newcastle University.

Tea, 3pm, Room 1.03, Armstrong Building

Plenary 1

3.30-5pm, Room 1.04, Armstrong Building

Joyce Boro, Université de Montréal, ‘Translating Spain in Early Modern England’.

Friday 15th July

Panel 2:

10-11am, Room G.05, Percy Building

‘Translations of Iberian Books of Chivalry in the Jacobean Book Trade: Shelton’s *Don Quixote* in the Light of Anthony Munday’s Publications’, Leticia Álvarez-Recio,
University of Seville.

‘‘Heere may the Reader by himselfe discourse awhile’’: directions for reading in Anthony Munday’s translation of *Amadis de Gaule*’, Louise Wilson, Liverpool Hope University.

Coffee, 11am, Percy Building Foyer

Plenary 2

11.30am-1pm, Room G.05, Percy Building

Alexander Samson, UCL, ‘Hispanic Worlds in the English Renaissance’.

Lunch, 1pm, Percy Building Foyer

Panel 3:

2.30-3.30pm, Room G.05, Percy Building

‘‘Partly with truth, partly with fiction’’: Narrating Rape in Leonard Digges and Gonzalo de Céspedes y Meneses’, Rachel E. Holmes, Cambridge University.

‘John Fletcher’s Love’s Pilgrimage and *Las dos doncellas* by Miguel de Cervantes: an Anglo-Spanish conversation’, José Perez Diez, University of Leeds.

Tea, 3.30pm, Percy Building Foyer

Panel 4:

4-5pm, Room G.05, Percy Building

‘Lope de Vega as Catalyst of Literary Innovation Across Early Modern Europe’,
David Amelang, Freie Universität Berlin.

‘Put on your English hat: the “Englishing” of the engravings of Vasco da Gama and Prince Henry in Richard Fanshawe’s translation of *The Lusiad* (1655)’, Tiago Sousa Garcia,
University of Kent.

Conference Dinner, 7pm

McKenna’s Mezzanine, Northern Stage

Saturday 16th July

Plenary 3

10-11am, Room G.05, Percy Building

Elizabeth Evenden, Brunel University, ‘Elizabeth, Sebastian, and the Drama of Court Politics’.

Coffee, 11am, Percy Building Foyer

Panel 5:

11.30am-12.30pm, Room G.05, Percy Building

‘Nations at War, Cultures in Competition: Translating Empire in Edmund Spenser’s *The Faerie Queene*’, Victoria Muñoz, Ohio State.

‘Demonstrably Illegitimate: Anglo-Spanish Representations of Elizabeth Tudor’,
Deborah Fortez, Notre Dame.

12.30pm: Farewells



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